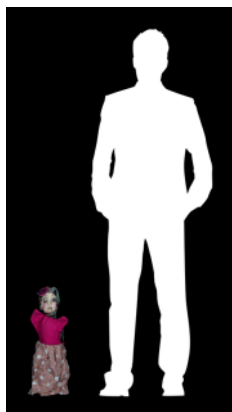




CONDITION REPORT: MTM.2019.0164.0168

REPORT CREATED: 2026-03-14 15:32:37



TECHNICAL DETAILS

NAME: Rose

EVENT: Robertos Theater

REFERENCE: MTM.2019.0164.0168

DATE: 2019

STORAGE REF: –

TYPOLOGY: puppet / direct manipulation / fantoche / roberto

HEIGHT: 510 mm (1'8" in)

WIDTH: 220 mm (0'8" in)

LENGTH: 120 mm (0'4" in)

WEIGHT: 290 g (0.64 lb)

MATERIALS

head | wood

painting | enamel paint

costume | various fabrics

ARTISTS

DIRECTION: Filipa Mesquita

ART DIRECTION: enVide neFelibata

CREATION: enVide neFelibata

COSTUME: Vânia Kosta

DESCRIPTION

Rosa is the female character in “teatro de robertos”. In keeping with traditional stories, the intention here was to introduce a distinctive element to this figure, whose costumes accentuate her name, but one that removes her from a position of subservience and elevates her to the category of hero.

In this representation, Rosa, after Death has captured Roberto, appears to rescue her beloved from Death, stating the key phrase that makes Death lose, that is, “love conquers death”.

In the story “Diabolical Barber”, and in the story “Castle of Ghosts”, where she also defeats the Giant who chased Dom Roberto away, there is an attempt to create and give female empowerment to the narrative, based on the fact that it is a female puppeteer who brings them to life.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.